"SONG BIRDS" SINGING FOR SWEET CHARITY

BY FRANKLIN FYLES.

New York, May 25 .- The salaries of tion from those dolls to turn off the sixteen actors in "The Song Birds,"

If there had been any salaries, would have footed up \$5,000 for a week of re-

Hopper's and so on—were in the songs and choruses. Half as much more money would have gone to Victor Herbert and George V. Hobart if they had been hired to write the music and been hired to write the music and cf her death. Now, Catherine is a very word. at any price. Then, too, there were william Courtleigh and William Burress in carefully prepared impersonations of Heinrich Conried and Oscar Hammerstein. This happiest hour in the Lambs' matinee, to give \$6,000 to the Lambs' matinee, to give \$6,000 to the hunt out Robersians of San Francisco.

vaudeville business.

or tickets, it will positively be refused at the box office, and there was a hi-larious roar at the reference to the the best seat in the house is none too

gether-and an Asiatic or African explorer, wandering in the street between the two menageries, might imagine himself in a jungle where he wouldn't hunt, but be hunted by, big game in stands forth to fight the Rev. Thomas the stands for the stand

though if she turned her back an Instant they would leap pron ner, she stant they will be the offering by the Orpheum Stock Company, Who Appears in "The charity Ball." in four acts, by Leading Lady of the Orpheum Stock Company, Who Appears in "The charity Ball." in four acts, by Leading Lady of the Orpheum Stock Company, Who Appears in "The charity Ball." in four acts, by Leading Lady of the Orpheum Stock Company, Who Appears in "The charity Ball." in four acts, by Leading Lady of the Orpheum Stock Company, Who Appears in "The sound to come any way. I'm a ploud. The details of his system to the Charity Ball." In the four acts, by Leading Lady of the Orpheum Stock Company, Who Appears in "The sound to come any way. I'm a ploud. The they will be the offering by the Orpheum Stock Company for the second week's but his played the could the product on the New York smart sounts. The lady to come ner your and the could the orpheum Stock Company for the Selvice. The fire seem blee, for instance, he details of his system Cular the C

hibition, though, was given by Amari was a ranter and a raver from away back when a tramer in a wagon cage with one Fon made more of a row than to the land of freedom and specific came to the land

The carried a six-barreled pistol from home, and there are no railway ties to count across the Atlantic. Olener in his left haid, and at the same time handled a whip that snapped like time handled a whip that snapped like a giant firecracker. He made much a giant firecracker. He made much a short perfect of the many as her appearance would have drawn as her appearance would have drawn toward the box. Of I don't so many kinds as are now bring presented throughout the land. In this many and I'd rather look at snap shots of a boxing match."

The audience thought at first that it the usual performance. corners, skurried them over hurdles and fish can thrive on our admiration of formed them in cowering tableax. For a Belascan dramatic atmosphere, two formed them in cowering tableax. For everthing foreign. a Belascan dramatic atmosphere, two guide whispered: "Stay here with me. The second illustration of theatrical side the bars. By way of climax, he changed his pistol for one without bul-

wax images of themselves on the throne, all crowned, sceptered and throne, all crowned, sceptered and robed, so that there would be no tapes in the show of royalty. Theodore Krein the show of royalty and throughout the length and the box where the young man had opened a sporting pike evening newspalar to be a few days at his home he will go to make the saucer track of the land for its saucer track of the length and throughout the length and throughout the length and throughout the length and the box where the young man had opened a sporting pike the saucer track of the land for its known throughout the length and the box where the young man had lottle hit Mazie once under the chin, is known throughout the length and the box where the young man had opened a sporting pike the saucer track of the land for its known throughout the length and throughout the length and the box where the young man had opened a sporting pike will have been selected for Miss Harned's for being the horse of the land for its known throughout the length and the box where the young man had lottle hit Mazie once under the chin, is known throughout the length and the box where the young man had lottle hit Mazie once under the chin, is known throughout the length and the box where the young man had lottle hit Mazie once under the chin, is known throughout the length and the box where the young man had lottle hit Mazie once under the chin, is known throughou mer, writer of a hundred modern melo-dramas of crude violence, took the no-

hearsal ending in one performance.

Some of comic opera's noteworthy voices—Eugene Cowles', Van Rensselaer Wheeler's, Stanley Hawkins', De Wolf

words. I won't estimate a fair re-muneration for Neal McCay and Au-very theatric Kremer, the may have gustus Barratt. They were the prima seen big dolls come to life in plays: donnas in the travesty of grand opera, and I hope that for no other purpose than a Lambs' gambol would they paint, primp and petticoat themselves overhear and confound the plotters?

the Lambs' matinee, to give \$6,000 to the burnt out Bohemians of San Francisco, was a burlesque view of the forthcoming rivalry in grand opera.

Conried the Con and Hammerstein the Ham met in front of the opera house that Hammerstein is building. You at a distance don't know these fighting managers as we New Yorkers do, and it would be slow and hard to tell you how and why the caricatures of them were so funny to a half-theof them were so funny to a half-the-atrical audience. atrical audience.
"I shall give 'Parsifal,'" said Oscar,
"with Peter Punk's yelping dogs and
the Brute Brothers' acrobatic stunts
between acts," and the people laughed
hysterically over the allusion to his way prices or less, and with the same "I shall notify speculators," said Heinrich, "that if they take bad money ed casts.

sidewalk traffic in seats.

But you would have appreciated the singing match between the quarreling that he can't wait to see, he may go

THIS WEEK AT singing match between the quarreling impressarios' forces, with sixteen megaphonic Lambs making all the noise they could, like the steam calliopes of rival circuses entering a town at oncent roughly deafening, however, but with the two volumes of sound harmoniously controlled by Herbert from the leader's stand.

Upro rious is the opposition between Luna Park and Dréamland this week. Neither is ready for the season, but both had their Lions in roaring condition—not less than fifty of them altogether—and an Asiatic or African expendence of the season, but gether—and an Asiatic or African expendence of the season of the season of the season of the season and an Asiatic or African expendence of the season of th

too great abundance. I spent an aft-ernoon and an evening at the antago-have been made by Dixon with his play + amusement features open Wedmistic beast shows of Bostock and Mun
Gy. The unusual number of lions, and the docility of most of them, made them seem like herds of buffaloes, and as scant in ferocity.

Halph Wall in Spay and the south as dangerous to society. Haight would like to do as much by depicting negroes at the north as endangered by society. The author of "Color Blind" ing Wednesday. Dancing and other the south as the south One of the trainers was a woman.

Mariella, who followed the fashion of quietudy that has prevailed several years in the caged arena. Instead of striking circus poses, with her eyes white of the heroine. The audience, in the caged arena the several striking circus poses, with her eyes white of the heroine. The audience, in the several sever fixed hyprotically on the lions, as a small theatre used by amateur drathough if she turned her back an in-

a hand at Coney Island two years ago.

Two men and their jots of Hens were as unexciting as the woman with hers. The spectators lost hope of a Bonatin hieldent and grew drowsy with the heat under a sumburnt red.

Suddenly, and after a long, sleepy grid of bears and elephants, one Belphor awoke us with a retrival of houples, also subject that this dressy play will assent that this dressy play will assent that this dressy play will assent the was not all Spanish, as she supposed, but half African. At this greed, but half African. At this greed half and greed certain the best.

The beautiful eastern belief that the bodies of solders a weilide from hegality and the main at the best efforts of the basis of one of the visions, A battlefield, on which the phor awoke us with a revival of houp-la, slap-stick and gun-play. Here was the old time animal trainer labeled "Hero" and "Dare Devil." And he was heralded, too, by a trumpet toned lecapproval. "Wait till you see what 'Raltimore, the never tamed and ever happens to them in the next act," he

furious beast that so nearly killed said, "when they get to New York."

Bonavinta," said the announcer. "will The bride, brave with ethical purbe among the twelve lions that Bel- pose, did not attempt to conceal her be among the twelve hors that belling pose, did not attempt to conceal her phor will introduce. You will know husband's semi-negroism from her New Baltimore by his vicious behavior. To face him in the arena is like facing for her like halfs, shows the unraveling of one of the boston Museum ing Mr. MacLean when he told me I was to play Ann the second week." As Rev. John Van Buren Herschel May- est up-to-date moving pictures between present stars, including Mr. Goodwin, and the like halfs, shows the unraveling of one of the boston Museum ing Mr. MacLean when he told me I was to play Ann the second week." As Rev. John Van Buren Herschel May- est up-to-date moving pictures between present stars, including Mr. Goodwin, death—horrible death!"

The lion assigned to the role of Baltimore acted it right spiritedly. He sulked and snarled when Belphor apsulked and proached him; struck at the whip with ever she may accomplish with audi- part of Dick Van Buren, known on the given Saturday. his paw and bit at the prod; and if he ences. Her brother and some of his street as "the earthquake." wasn't really Baltimore (whom Bona-vinta was said to have killed) he was vinta was said to have killed) he was a sort of ku-kiux cian, enticed the prepared those who saw him for the bridegroom into a forest and were bridegroom into a forest and were about to kill him by torture if he cage mates, under the man's provocation of the bridegroom into a forest and were about to kill him by torture if he wouldn't take an oath to part from his character sketch of a left-over from a supplied the proposed who saw him for the bridegroom into a forest and were about to kill him by torture if he wouldn't take an oath to part from his

with five tigers—big. croughing creatures, shaped like female lices, but to do with the art and the etiquette of striped like convicts in prison for the stage. One was a performance of crimes and desirous of committing Folomaejeff's drama of Russian social son, Luke Cosgrove and Paul Pilkingmore. The lecture: told us they depths, "The Abyss," by Paul Oleneff's ton. With the exception of Julia Stuwere the first tigers ever trained. Cer- company of Russian Jewish actors. tainly they were emboriments of fe- Orieneff and his wife are the princiof the modern repressed school. He their selection of plays, and for giving has lately been usual in an arena with riches, opened a hall in the Yiddish quarter, were discovered by our crit- tors in materially strengthening There was no way to know what ics and patronized by our smart set— company. "The Charity Ball" will run the former recently with the Wilson the beasts would have done to the man very transiently, for a little of their throughout the week, with matinees hotel and the latter with the Emeryif the man hadn't done things to the excellent art satisfied the demand for Wednesday and Saturday. Oh, but he was a fierce crea- it. So they were stranded a long way ts. Oh, but he was a fierce creatit. So they were stranded a long way

ts. Oh, but he was a fierce creatit. So they were stranded a long way

He carried a six-barreled pistol from home, and there are no railway went toward the box, "or I don't do so many kinds as are now bring pre
The Lone Fisherman, a mystery of rapid ejaculations. He enought money to buy steamship pas- was a part of the usual performance, built and owned by the inventor, W. loud line of rapid ejaculations. He lought money to buy steamship pas- was a part of the usual performance, built and owned by the inventor, W. lashed these tigers as though they sages, but she declined, and without yet wondered why the joke wasn't car- H. Ingersell of New York City. This were hounds, threatened them with the her the receipts were \$39. Not all of ried any further, and why Mazie quit railway in the air has proved to be pistol and the bar, drove them into the good actors who can't speak Eng- the stage, leaving her partner to sing one of the most popular forms of pleas-

changed his pistol for one without bullets, shot up the cage as a western lets, shot up the cage as a western bad man does a barroom, and the five "and look in at the show over there—tenderfoot tourists from Bengal fled tenderfoot tourists from Bengal fled through the opened exit. He had won the game once more with a bluff. But some day—

Russian history says that when Empress Catherine made trips away from Moscow they left wax images of themselves on the working tonight." Mazie didn't stop at the wax images of themselves on the through and the boss said if they begun to serap tonight he'd let 'em fight to a finish." "Jealousy?" said I. "Yes," said the guide. "Professional?" "Also personal." We waited under a shad owing balcony. The boss conferred briefly with Mazie and Lottie, who working tonight." said my guide, "but there'll be something doing with her right in it. Here comes Mazie to do her sunty." Mazie didn't stop at the centre of the stage, but looked across through and stained water-where was about half a minute of fighting, during which Mazie pulled by the waterway, attracts the pleasure-seeker and gives the sport its name.

If for nothing else, the Salt Palace throughout the length and



THE THEATRES

+ matinces Monday and Wednesday, +

"The Charity Ball."

cage mates, under the man's provocations, and entertained the people as well as any lion could without eating some of his keeper.

The most theatrical part of either exhibition, though, was given by Amari art, cute little Mabel Florence and Ethel Sturgis, there will be changes appointed pavilion under the directle

railway, Traver's circle swing, "loopthe-loop," "teeter-totters," swings and other contrivances to make both old



MISS JULIA STUART.

has; her sorrows are Miss Stuart's, and the scenes take one from the contraction of a New York skscraper to the accident ward of the famous Bellevie hospital, then to a cemetery and follow the particular treatments of our humdrum life and places them for a couple of hours in a life so full of purity and nobleness the unraveling of one of the greatest detective stories of the present time. New specialies and the large and sold speaking voice will be seen and heard to advantage in the still forms spirits arise and follow the scill of the bugle."

The scenes take one from the contraction of a New York skscraper to the accident ward of the famous Bellevie hospital, then to a cemetery and the call of the bugle."

Great Early Day "Evangeline" Cast to the accident ward of the famous Bellevie hospital, then to a cemetery and the exhuming of a dead body in the places them for a couple of hours in so fill the still forms spirits arise and follow the call of the bugle."

Great Early Day "Evangeline" Cast to crowd their feet into the shoes of Pinero and Jones, there can be no limit to the number of manuscripts submitted to prominent managers each week The general idea, I believe, is that prominent managers each week The general idea, I believe, is that prominent managers each week The general idea, I believe, is that prominent managers each week The general idea, I believe, is that prominent managers each week The general idea, I believe, is that prominent managers each week The general idea, I believe, is that prominent managers each week The general idea, I believe, is that prominent managers each week The general idea, I believe, is that prominent managers each week The general idea, I believe, is that prominent of the twint has been until to the number of manuscripts about the companient of the business. South as a security state of the prominent managers each week The general idea, I believe, is that prominent of the prominent managers each week The general idea, I believe, is that prominent managers each week The gen

Salt Palace.

attribute of the French and other Latin nations; the Americans, and especia as eager in chasing the spirit of pleasure and mirth as are the volatile peo John Halverson, for many years city Le Blanc, the notary.

son, Luke Cosgrove and Paul Pilking- son, vice president, and F. E. Schefski, Dances will be given in the when it comes to the ladies. Elsle of Joseph Chamberlain. The Salt Pal-Gresham, who makes her first appearace theatre, which has just received its new dress for the season, has been mediate notice. Then there is Pearl leased by Frank Maltese, who built the Snyder, a Gibson girl who can act, and Grand theatre in this city. The cafe Estelle Eustis. All three will be fac- and restaurant privileges have been sethe cured by Chefs Davis and Gulttard,

Never before in the history of amuse

Other attractions are the miniature den.

Eulalie, her confidante (confident-

ly hoping for women's rights) .. Miss Sadie Martinot Lightheartedness is not essentially an Catherine, Gabriel's aunt (an antidote for melancholy). ... George K. Fortesque

Mary Anne, Eva's maid (ready to marry anybody until Wagner has made her acquaintance).

Captain Dietrich of the Queen's Own (familiar with hard task and Hardee's tac-tics). Nat Goodwin

Chief of Police, a peeler (so called because he never was known to heed any appeal a prisoner might make)Richard Golden The Heifer (two of a kine-d)..... ... W. Turner and Henry E. Dixey Gabriel, Eva's worshiper (a good

singer; so that if you were ship-

per you would rate him as good in voice)Miss Eliza Wethersby Benedict, the blacksmith Edwin S. Tarr

(though from the name it would appear that he is a Mr. M.). James S. Maffit

Jule Herne, who is with "The Prince of India," says of herse,f: I also played Emma West in 'Griffeth Davenport,' and Martha in 'Sag Harbor.' Afterward appeared in 'Huckleberry Finn,' 'John Henry,' as Esther in 'Ben Hur' and as Sis Durker 'Home Folks.' This season I was Rose in 'Easy Dawson,' with Raymond Hitchcock. Last year a one-act piece 'Between the Acts,' which my Christal used in vaudeville, and later produced a four-act play. 'Richter's self anneared."

DRAMATISTS OF FUTURE. BURMA, STRONGHOLD

"The Inside Track"

Beginning Sunday, Oliver Doud Byons speak sensational melodraman, "The Inside Track"

Beginning Sunday, Oliver Doud Byons speak sensational melodraman, "The Inside Track"

Beginning Sunday, Oliver Doud Byons speak sensational melodraman, "The Inside Track", a play that has made thousands shout with laughter and probability of the world only the

are absolutely worthless, showing neither talent nor training, I marvel that so much attention is given to this work of separating the wo work of separating the wheat from the chaff.

chaff.

It is always an exceedingly difficult task to identify a good play; it is never in the least difficult to tell a bad one. If the method of describing his primal scene does not betray the hopeless amateur, one has only to read the first ten pages of his script in order to be assured of the uselessness of further perusal. Amateurs do not, cannot, write acceptable plays. Some not, write acceptable plays. Some newspaper training and an imagination Hindu theory that the soul passes

from agents, and these invariably receive quickest consideration, since the "reader" knows that if they were utterly without merit they would not have been sent him. The crop of round and flat packages fluctuates with any closed in six larger ones, and is an oband flat packages fluctuates with published conditions. The manager who makes money out of the work of an unknown author is sure to receive far then then the state of receive far then the state of receive far then the state of Miss Josie Hall

William H. Crane
the Queen's
th hard task

Miss Josie Hall

William H. Crane
the Appendix of "Way Down East."

Iraud.

At Rangoon I found a Baptist school.

At Rangoon I found a Baptist school.

At Rangoon I found a Baptist school.

And vet there is a Ruddhist proper-

As Narrated by a Survivor.

(Chicago Tribune.)

of India," says of herse f: "I played manded the others, with one voice. one is likely to be led astray who com-Little Chrystal in 'Hearts of Oak' a "A small cold bottle of beer at each pares the altruism, the philanthropy plate. And when the cover was lifted and the benevolence of Christianity from the dish in the center of the table we found a bird to be "Well, what was the bird?"

"A large, hot, juicy young ostrich, earlier entrance into blissful give you my word, gentlemen--

Then they rose as one the biggest "The Girl in Walting," the new play

The idea that theatrical managers in America are not willing to help this fruit in ripening is an unjust one, not warranted by facts. For ten years I have been reading plays for various firms, and I know that every manuscript offered to the average producer is as carefully judged as its merit warrants. When it is considered how large rants. When it is considered how large a proportion of the pieces submitted the comfort and refinement which are

not, write acceptable plays. Some newspaper training and an imagination may be schooling enough for the author of magazine stories, but the man who produces a dramatic work at all worthy of consideration must know so many things about the craft of Shakespeare that it were an endless task to mention a tenth of them. Poets are born or made, according to the field they occupy, but playwrights must be born and made. There isn't the least use dwelling on this fact again, however. To the end of time men and women who wouldn't think of trying to fashion a frock without serving an apprentice-ship with some modiste will go on endeavoring to turn out dramas without the least knowledge of how it should be done.

Everybody writes plays. Two or three months ago an ambitious individual walked into my office and announced that he had come from Rochester to read me an original tragedy. I told him that he should not have gone to so much trouble and expense. It wasn't any trouble or expense," he replied. "I had to come any way. I'm a conductor on the New York Central."

Theodore Burt Sayre, who did "Tom Moore" and who is the "reader" for Mr.

And yet, there is a Buddhist propaganda in Europe and America! review called Buddhism, published at Rangoon by the International Budd "The most remarkable meal I ever hist society, I read that Kaiser Wilate," the man in the mackintosh was helm is "alarmed" at the progress that

ate," the man in the mackintosh was saying, "was given by a retiring showman.

"The only square meal you ever had, perhaps," suggested the man with the white spot in his mustache.

"How did you happen to get an invitation?" asked the man with the baggy-kneed trousers. "In order to make the number of guests fourteen?"

"He had invited a lot of us to partake of a little supper," said the first speaker, paying no attention to the inpegl to those who have had a religious.

"As a religion is making in Germany, and I also read that our country offers a promising field for Buddhist missionaries.

As a religion of agnosticism, requiring belief in neither God nor immortality, nor yet in the mortality taught by Christ, it may appeal to some who, like the Englishman whom I found in the monastery, have already rejected Christianity, but it is not likely to appeal to those who have had a religious speaker, paying no attention to the interruptions. "He said there would be experience. Those who emphasize good the usual large cold bottle and small hot bird. When we sat down at the table and the beverages were brought that the said there would be experience. Those who emphasize good works, and fail to recognize the need of an inspiring faith behind the works, may take refuge in the teachings of the control of the intervention. Buddha from the more exacting re-"What were the beverages?" de- quirements of the Nazarene, but no one is likely to be led astray who comeven in poverty, upon the labors of others with a view to gaining thus an with enough meat on it for a regiment. sciousness is not so unselfish, after all, as to spend oneself in the service of his fellows and to convert life into an Then they rose as one man and exhaustless fountain.

Henry Miller is to appear in "Zira" her tour under the Shubert manageat the Majestic theatre, taking the role ment, is the dramatization of a noval Wife, in which both my sister and myself appeared."

of the Rev. Gordon Clavering, originalby Archibald Eyre. The complications
of its plot are so original that they
ought to furnish material for a capital